

# Libertango

Arrangement pour ensemble de clarinettes

Astor Piazzola

1  $\text{♩} = 132$

1  $\text{f} = 132$

1  $\text{f} = 132$

1  $\text{f}$

1  $\text{mf}$

1  $\text{mf}$

1  $\text{mf}$

1  $\text{mf}$

Clarinet 1, Clarinet 2, Clarinet 3, Clarinet 4, Clarinet 5, Clarinet 6, and Clarinet Bass are playing in 4/4 time. The tempo is  $\text{♩} = 132$ . The dynamics are marked with  $\text{f}$  and  $\text{mf}$ . The score consists of six staves, each representing a different clarinet part. The first three staves (Clarinet 1, 2, 3) play a continuous eighth-note pattern. The fourth staff (Clarinet 4) has a single note followed by a rest. The fifth staff (Clarinet 5) has a single note followed by a rest. The sixth staff (Clarinet 6) has a single note followed by a rest. The bass clarinet part (Clarinet Bass) has a continuous eighth-note pattern.

4

4

4

4

4

4

4

CL1, CL2, CL3, CL4, CL5, CL6, and CLB are playing in 4/4 time. The tempo is  $\text{♩} = 132$ . The dynamics are marked with  $\text{f}$  and  $\text{mf}$ . The score consists of six staves, each representing a different clarinet part. The first three staves (CL1, CL2, CL3) play a continuous eighth-note pattern. The fourth staff (CL4) has a single note followed by a rest. The fifth staff (CL5) has a single note followed by a rest. The sixth staff (CL6) has a single note followed by a rest. The bass clarinet part (CLB) has a continuous eighth-note pattern.

7

CL1 CL2 CL3 CL4 CL5 CL6 CLB

10

CL1 CL2 CL3 CL4 CL5 CL6 CLB

13

CL1

CL2

CL3

CL4

CL5

CL6

CLB

16

CL1

CL2

CL3

CL4

CL5

CL6

CLB

Musical score for seven Clarinet parts (CL1-CL7) and Bass Clarinet (CLB) in 12 measures. The score shows various dynamics, including accents and slurs, and includes measure numbers 19 and 20.

22

CL1

CL2

CL3

CL4

CL5

CL6

CLB

25

CL1

25

CL2

25

CL3

25

CL4

25

CL5

25

CL6

25

CLB

28

CL1

28

CL2

28

CL3

28

CL4

28

CL5

28

CL6

28

CLB

31

CL1

CL2

CL3

CL4

CL5

CL6

CLB

34

CL1

CL2

CL3

CL4

CL5

CL6

CLB

37

CL1

CL2

CL3

CL4

CL5

CL6

CLB

40

CL1

CL2

CL3

CL4

CL5

CL6

CLB

43

CL1

CL2

CL3

CL4

CL5

CL6

CLB

Musical score for six clarinet parts (CL1-CL6) and bassoon (CLB) on five staves. The score is in common time, with measures 46-49. CL1 has a sustained note. CL2 and CL3 play eighth-note patterns with grace notes. CL4 and CL5 play sustained notes. CL6 and CLB play eighth-note patterns with grace notes. Measure 49 includes dynamic markings and slurs.



55

CL1

CL2

CL3

CL4

CL5

CL6

CLB

mf

58

CL1

CL2

CL3

CL4

CL5

CL6

CLB

61

CL1

CL2

CL3

CL4

CL5

CL6

CLB

Musical score for six brass instruments (CL1-CL6 and CLB) in 6/4 time. The score shows measures 64 through 8, with dynamic markings *f* and *f*: and performance techniques like slurs, grace notes, and slurs with a '3' indicating a triplet. The parts are arranged vertically, with CL1 at the top and CLB at the bottom.

A musical score for six clarinets (CL1-CL6) and bassoon (CLB) in 2/4 time. The key signature is B-flat major. The score consists of four measures (70-73). Measure 70: CL1 and CL2 play eighth-note chords. CL3 and CL4 play eighth-note patterns with grace notes. CL5 and CL6 play eighth-note patterns. CLB plays eighth notes. Measure 71: CL1 and CL2 play eighth-note chords. CL3 and CL4 play eighth-note patterns with grace notes. CL5 and CL6 play eighth-note patterns. CLB plays eighth notes. Measure 72: CL1 and CL2 play eighth-note chords. CL3 and CL4 play eighth-note patterns with grace notes. CL5 and CL6 play eighth-note patterns. CLB plays eighth notes. Measure 73: CL1 and CL2 play eighth-note chords. CL3 and CL4 play eighth-note patterns with grace notes. CL5 and CL6 play eighth-note patterns. CLB plays eighth notes.

73

CL1

CL2

CL3

CL4

CL5

CL6

CLB

A musical score for six clarinet parts (CL1-CL6 and CLB) in G major, 2/4 time. The score shows measures 76-79. The parts are arranged vertically: CL1, CL2, CL3, CL4, CL5, CL6, and CLB. The score includes various dynamics (p, f, ff), slurs, and grace notes. Measure 76 starts with a dynamic of  $\frac{f}{ff}$  for CL1 and CL2. Measures 77-78 show a rhythmic pattern of eighth and sixteenth notes with slurs and grace notes. Measure 79 concludes with a dynamic of  $\frac{ff}{f}$  for CL1 and CL2. The parts are written on five-line staves with clefs (G, F, C, B, A) and key signatures (G major, A major, E major, D major, C major, G major, C major).



85

CL1

CL2

CL3

CL4

CL5

CL6

CLB

88

CL1

CL2

CL3

CL4

CL5

CL6

CLB

91

CL1

CL2

CL3

CL4

CL5

CL6

CLB

94

CL1

CL2

CL3

CL4

CL5

CL6

CLB

97

CL1

97 ***ff***

CL2

97 ***ff***

CL3

97 ***ff***

CL4

97

CL5

97

CL6

97

CLB

***ff***

100

CL1

100

CL2

100

CL3

100

CL4

100

CL5

100

CL6

100

CLB

103

103

103

103

103

103

103

CL1

CL2

CL3

CL4

CL5

CL6

CLB